

HÖR- LAND- KARTE

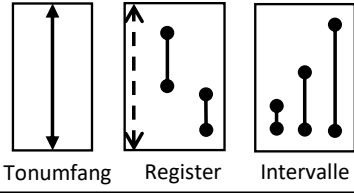
Charakter ?

tänzerisch, ernst,
bedrohlich,
rasend, gemütlich,
lustig ...

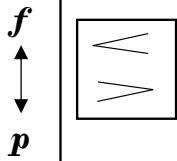
Instrumente / Klangfarben ?

hell / dunkel / metallisch /
nasal / hölzern ... ???

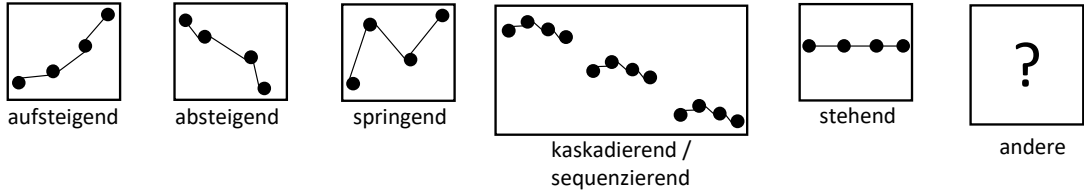
Tonhöhe ?



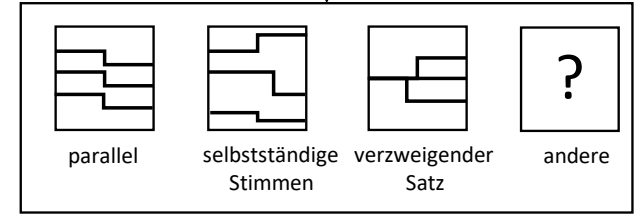
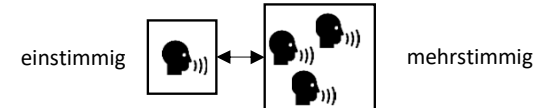
Dynamik ?



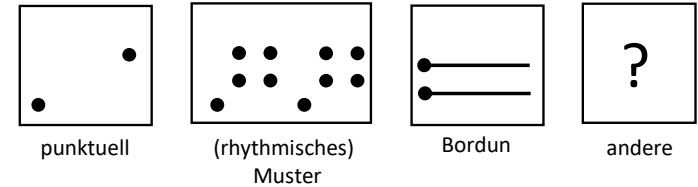
Melodik ?



Satzstruktur ?



Art der Begleitung?



Tempo ?

| | |
|-------------|---------|
| Grave | 40–44 |
| Largo | 44–48 |
| Lento | 48–54 |
| Adagio | 54–58 |
| Larghetto | 58–63 |
| Adagietto | 63–69 |
| Andante | 69–76 |
| Andantino | 76–84 |
| Maestoso | 84–92 |
| Moderato | 92–104 |
| Allegretto | 104–116 |
| Animato | 116–126 |
| Allegro | 126–138 |
| Assai | 138–152 |
| Vivace | 152–176 |
| Presto | 176–200 |
| Prestissimo | ≥ 208 |

Artikulation?

staccato
legato
portato
Bindungsmuster
etc.

Tongebung?

Vibrato
Kein Vibrato
anschwellend
abschwellend
geräuschhaft
etc.

Verzierungen?

viel / wenig Ornamentik
Glissandi
etc.

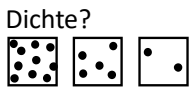
Beschleunigung / Verlangsamung / Tempowechsel ?

accelerando / rallentando / stretto
piu mosso / meno mosso

Taktart ?

2er, 3er, 4er, 5er...

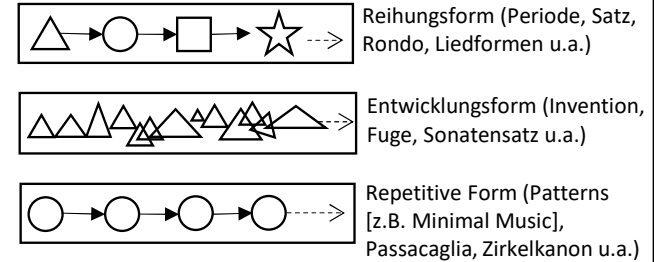
Rhythmus?



Text / Sprache?

(evtl.)
syllabisch
melismatisch
Ausdeutung
Vertonung
Sprachmuster
(Call & Response,
rhetorische Muster)

Form ?



Dauer / Ausdehnung der Formteile ?
Formale Ebenen (Makro- und Mikroform) ?