

Requiem aeternam

für Chor (SATB) und Streichorchester

Nils Günther 2024

Integration in Mozart-Requiem Fassung Honeck:
Beginn: dal niente, aus dem verklungenen letzten
Glockenschlag herauskommend.

Streicher: sempre non vibrato.
Flageolette ohne nähere Bezeichnung: immer Okt.-Flag.
Chor: ausgewogener Klang, auch wenn T und B
unisono/in Oktaven nie S und A übertönen

♩=56

pp

Chor

Re - qui - em ae - ter - nam_

pp

Re - qui - em ae - ter - nam_

Viola (tutti)

♩=56

sul tasto

ppp

Violoncello (tutti)

sul tasto

ppp

Kontrabass (tutti)

sul tasto

ppp

8 **A**

Chor

A

VI. solo

II III II

p ord.

Vla. solo

p

Vc. solo

II IV

p

16 **B**

pp

Chor

do - na e - is

pp

do - na e - is

B

sul tasto

VI. II tutti

ppp

sul tasto

Vla. tutti

ppp

IV

Vc. tutti

ppp

IV

Kb. tutti

ppp



23 **C**

Chor

C solo

ord.

Vla. solo

p

Vc. solo

p solo

Kb. solo

p

32 **D**

Chor

Do - mi - ne et lux per - pe - tu - a

Do - mi - ne et lux per - pe - tu - a

D

sul tasto

VI. I tutti

sul tasto *ppp*

IV

VI. II tutti

sul tasto *ppp*

Vla. tutti

Vc. tutti

sul tasto *ppp*

Kb. tutti

ppp

45 **E**

Chor

solo

ord. **E**

VI. solo

p solo ord. *pp*

II III II

Vla. solo

p solo *pp*

IV IV

Vc. solo

p *pp*

IV IV IV IV

The image shows the beginning of the musical score for 'The Swan' from 'The Nutcracker'. The score is for five parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked 'molto rall.' (very slowing down). The dynamics are marked 'pp' (pianissimo). The score begins with a key signature of one flat (B-flat) and a 3/8 time signature. The first measure is marked with a box containing the letter 'F'. The notation includes various musical symbols such as staves, clefs, notes, rests, and dynamic markings. The score is written for a full orchestra, with the strings playing a sustained, rhythmic pattern.

ad lib. attacca
Arvo Pärt: Fratres
(*non dim.)

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CHOR

♩=56 *pp*

Re - qui - em ae - ter - nam_

pp

Re - qui - em ae - ter - nam_

8 [A] 3 3 [B] *pp*

do - na_ e - is__

pp

do - na e - is__

20 [C] 4 3

32 **D**

Do - mi - ne et lux per - pe -

Do - mi - ne et lux per - pe -

41 **E**

-tu - a

-tu - a

57 **F**

lu - ce - at e - is

lu - ce - at e - is

p *p*

molto rall.

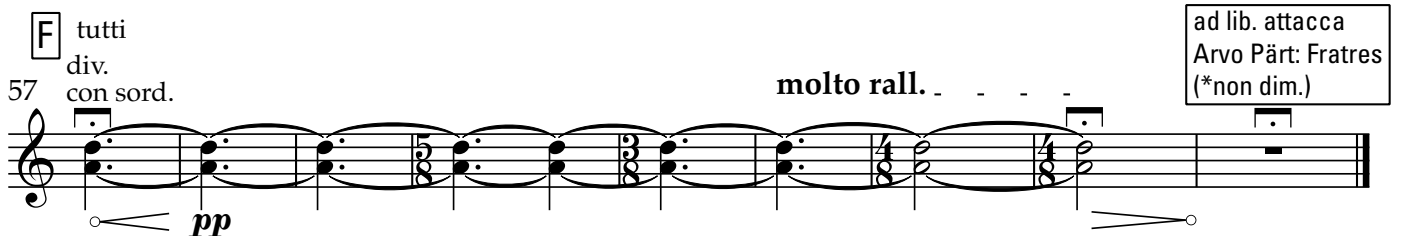
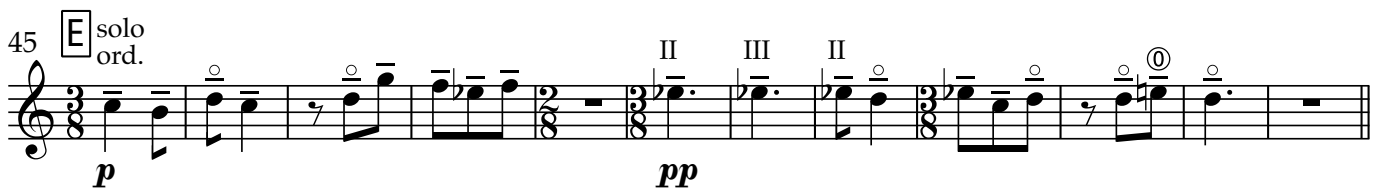
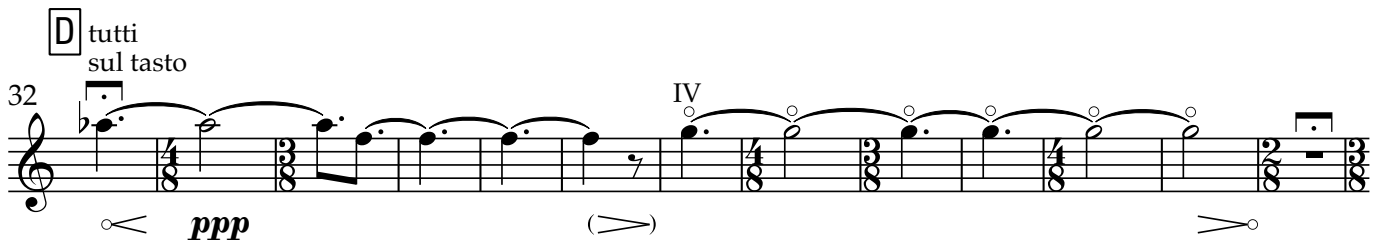
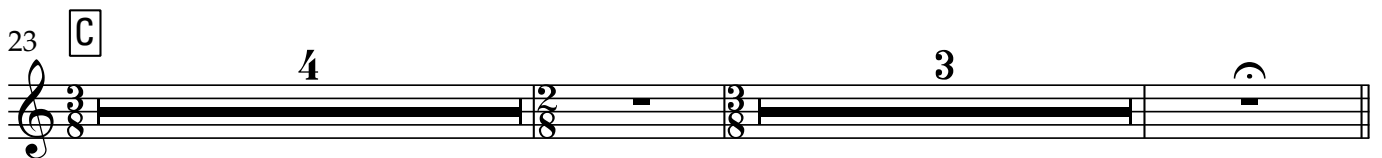
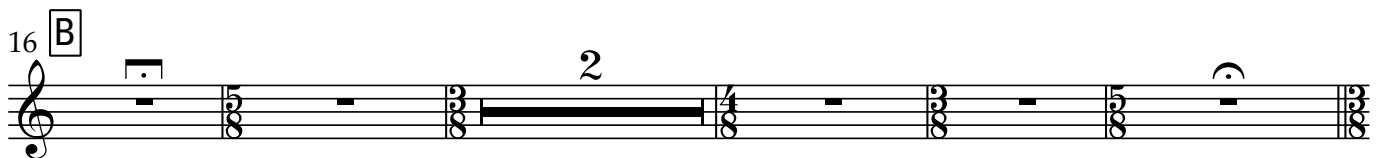
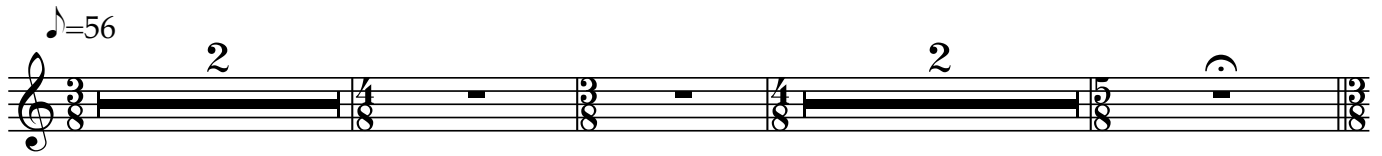
ad lib. attacca
Arvo Pärt: Fratres
(*non dim.)

Requiem aeternam

Violine I

für Chor (SATB) und Streichorchester

Nils Günther 2024

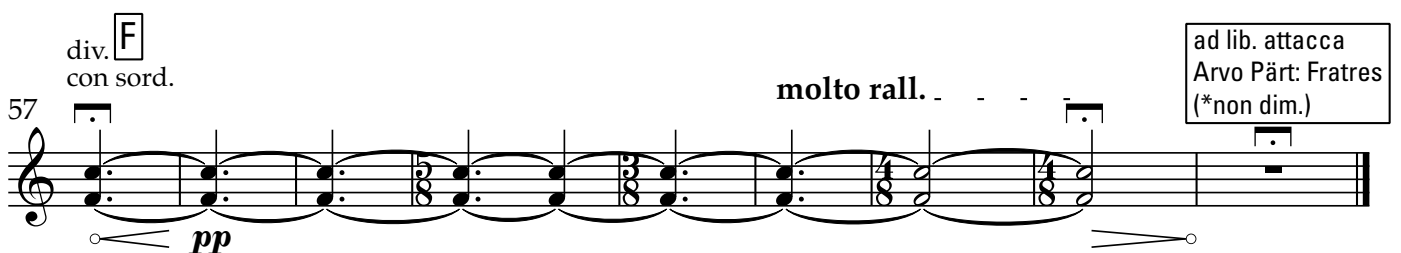
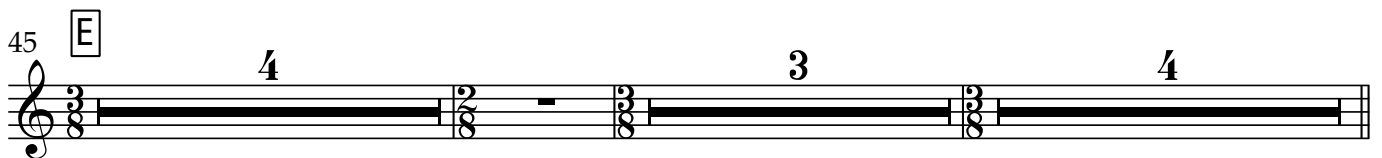
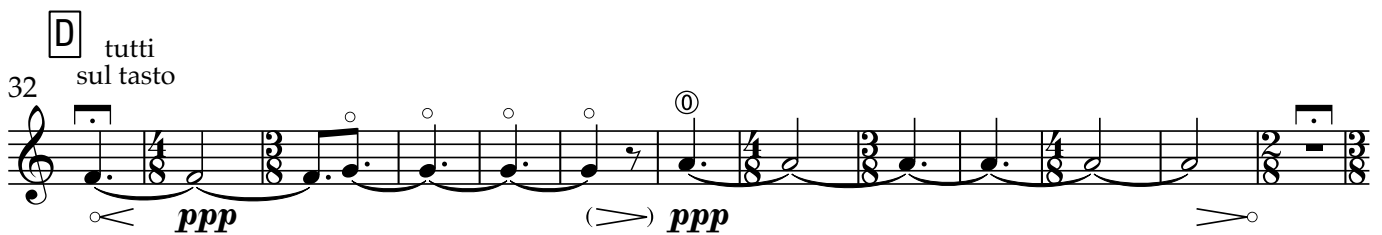
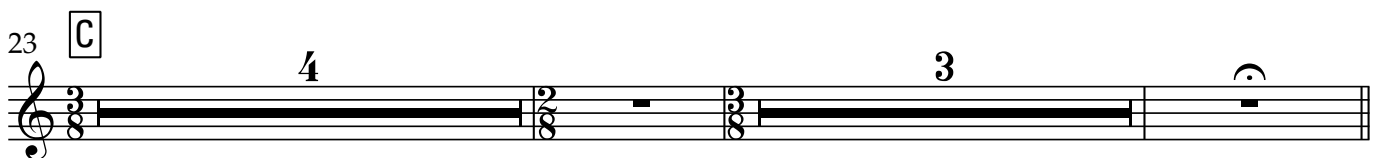
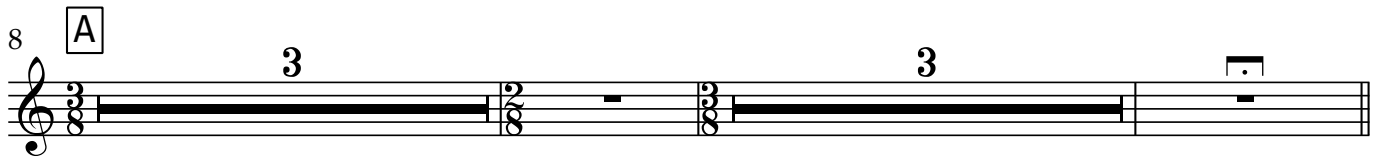
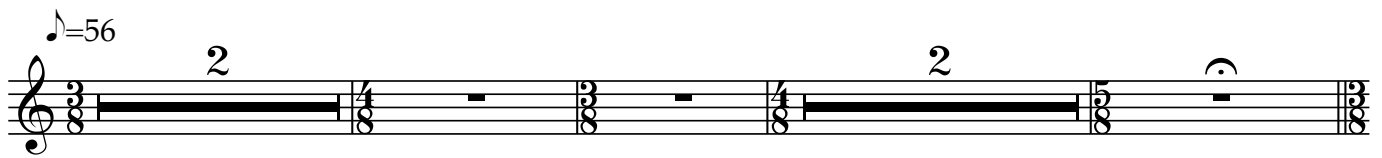


Requiem aeternam

Violine II

für Chor (SATB) und Streichorchester

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Requiem aeternam

für Chor (SATB) und Streichorchester

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Viola

56
sul tasto
ppp

8 **A** solo
ord.
p

16 **B** tutti
sul tasto
ppp

23 **C** solo
ord.
p

32 **D**

45 **E** solo
ord.
p *pp*

57 **F** tutti
div.
con sord.
pp

molto rall. . . .

ad lib. attacca
Arvo Pärt: Fratres
(*non dim.)

Requiem aeternam

Violoncello

für Chor (SATB) und Streichorchester

Nils Günther 2024

♩=56
sul tasto

ppp

8 **A** solo

p

16 **B** tutti

ppp

23 **C** solo

p

32 **D**

ppp

45 **E** solo

p *pp*

57 **F** tutti

pp

ad lib. attacca
Arvo Pärt: Fratres
(*non dim.)

Requiem aeternam

Kontrabass

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♩=56
sul tasto

ppp

8 [A]

3 3

16 [B] IV

ppp

23 [C] solo

p

32 [D] tutti
sul tasto

ppp

45 [E]

4 3 4

57 [F] div.
con sord.

molto rall. . . .

ad lib. attacca
Arvo Pärt: Fratres
(*non dim.)

pp